

## **TECHNICAL RIDER**

Please review carefully the following information and initial at the bottom of this page indicating you understand and agree to provide the equipment described. Please contact us to discuss substitutions for equipment other than on this rider.

Electrical Power Source: 120V/15 or 20 amp electrical circuit service box

Note: that if an electrical extension cord is required to bridge the distance between an electrical service box and the performers' sound equipment, venue/event management to provide for the cord's adequate protective coverage to ensure the safety of individuals having access to the areas where it is placed and also for the performers's sound equipment to continuously function effectively during the performance.

**Additional Sound Amplification**: If the size of the event/venue requires sound amplification equipment exceeding that which the performers supply (Bose L1 Model II Sound Column & Bass Cabinet), the event/venue managers to provide the additional equipment (house or voice of the theater system) necessary.

Note: The L1 Bose Tone Match Audio Engine provides a Maximum SPL (Sound Pressure Level) of 115 dB at 1 meter. It is specified by Bose to accommodate audiences including up to 500 people. It provides Master and Auxiliary outputs that can serve as inputs to a house or voice of the theater system.

Performer Setup Area: 10' x 10' clear area (or 10' diameter clear area) with appropriate lighting.

Note: It is preferred that the venue/event performance space provided is not a corner area of a room.

**During the Performance Storage Area**: A safe and secure area adjacent to and in close proximity with the event/performance location to be provided by venue/event management for performer instrument cases, sound equipment protective covers, performer clothing, and other needed performer supplies.

## **Environmental**

Indoors: Smoke free area with functional HVAC appropriately set and adjusted as necessary for the changing occupancy of the venue's capacity. Adequate lighting.

## Outdoors:

- 1. Shading from direct sun impingement on the performers, their instruments and sound equipment to be provided by venue/event management.
- Adequate or appropriate lighting if the event/performance is at night.
- If the potential for inclement weather presents a risk in advance of the event/performance, appropriate alternate plans to be made in advance by event/venue management. If the alternate plan includes a move to a different performer location, these same technical requirements identified herein apply.
- 4. If inclement weather occurs during the event/performance, event/venue management to provide assistance (e.g. movers standing-by to be alerted if/as needed) to immediately aid the performers in expediting the safe movement of performer instruments, sound equipment and other related items to a nearby location effectively protective from the inclement weather.

**Merchandising**: As applicable with the venue/event, a table approximately 4' x 4' or larger in size to be provided by venue/event management for performer merchandising with the audience.